

May 15: Vote on Enrollment Eligibility



The vote on whether the PGST Constitution should be amended to expand the geographic area where descendants of Tribal members would be eligible for automatic enrollment is scheduled for May 15, 2024 from 8 am to 7 pm in the Large Conference Room.

Only enrolled PGST members aged 18 and above may vote.

If you need an Absentee Ballot, please request one NO LATER than May 8, 2024 by 4:30 pm. Absentee Ballots MUST be returned by 7 pm on May 15, 2024. Any ballots received after this date and time will not be counted. Only the voter who needs an Absentee Ballot may request it. A family member cannot request an Absentee Ballot on your behalf.

Request an Absentee Ballot by calling the Enrollment & Tribal Records Clerk at 360-297-6217 or by emailing enrollment@pgst.nsn.us or jdecoteau@pgst.nsn.us.

The vote on May 15, 2024 is to APPROVE or REJECT a Proposal to Amend the Port Gamble S'Klallam Tribal Constitution to expand automatic enrollment to "A child born to a member of the Port Gamble S'Klallam Tribe who, at the time of birth of said child, is a resident of...(4) any of the following Washington counties: Kitsap, Clallam, Jefferson, Mason, or San Juan."

If the Constitutional amendment is approved via election vote, then what?

Title 25 provides the basic application process (and provides significant flexibility regarding proof and review of eligibility for automatic enrollment if this becomes a question under the proposed new Constitutional amendment). Title 25 will need to be amended to reflect the change to automatic enrollment. Staff in consultation with legal counsel can begin reviewing Title 25 and drafting the needed changes so that they are ready to be adopted if the amendment is approved.

New applicants for enrollment under the Constitutional amendment would need to complete an application form for enrollment. Modifications to this application form, if needed to implement the Constitutional amendment, can be recommended by the Enrollment Clerk to the Tribal Council for approval.

Historical background

The Tribal Council appointed an Enrollment Eligibility Committee (EEC) over five years ago to consider and recommend changes to the Tribe's enrollment eligibility criteria. After years of deliberations and data review, the EEC proposed three recommendations to the Tribal Council. The recommendations were then presented and discussed at three community meetings, and a survey was conducted of the Tribal membership. The results of that survey were presented at three subsequent community meetings.

~Enrollment

Continued on Page 4



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PGST Vision Statement

Our vision is to achieve the full potential of the Port Gamble S'Klallam Tribal sovereign nation to be self-sufficient, proud, strong, healthy, educated and respected.

PGST Mission Statement

The mission of the Port Gamble S'Klallam Tribe is to exercise sovereignty and ensure self-determination and self-sufficiency through visionary leadership. We will ensure the health, welfare and economic success of a vibrant community through education, economic development, preservation and protection of the rich culture, traditions, language, homelands, and natural resources of our Tribe.

Port Gamble S'Klallam Tribe

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Kingston, WA 98346

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Website: www.pgst.nsn.us
Email: info@pgst.nsn.us

Tribal Council

Amber Caldera, Chairwoman

Matt Ives, Councilman

Chris Tom, Vice Chairman

Kyle Carpenter, Councilman

Renee Veregge, Councilwoman

Donovan Ashworth, Councilman

Entity Directors

- Kelly Sullivan, Executive Director
- Greg Trueb, CFO
- Tamara Gage, Administrative Director of Tribal Government
- Destiny Oliver, Administrative Director of Tribal Services
- Eric Croft, Interim Chief Executive Officer, Noo-Kayet
- Sam Cocharo, General Manager, The Point Casino
- Nic'cola Armstrong, Executive Director, Tribal Gaming Agency
- Andrea Dolan-Potter, PGS Foundation Executive Director
- Kara Horton-Wright, Port Gamble S'Klallam Housing Authority Executive Director

This newsletter is a product of the Port Gamble S'Klallam Tribe.

*For advertising inquiries or to submit items for publication,
please contact Ginger Vaughan at ginger@vaughancomm.com.*



Ascension Craft Cannabis Debuts Clean Green Certified Product to Stores Across Washington State



The latest business venture to operate in benefit of the Port Gamble S'Klallam Tribe has launched its first in a series of branded retail products.

Ascension Craft Cannabis, operated by Noo-Kayet Investments (NKI), the economic advancement entity of the Tribe, began operations last fall, becoming one of only a handful of growing operations owned by a tribal entity in Washington state.

Grown under the care of Operations Manager Frank Fauls, Ascension's first harvest matured this past March. After drying, curing, and testing, Ascension has brought six, medical-grade strains to market: Black Lime Reserve, Shoreline 91, Stay Pufft, Piccolo, Purple Berry, and Chem D x Airhorn.

The first products in packaging bearing Ascension's brand and tagline—"tested, trusted, tribal"—made their debut on the shelves of High Point Cannabis, also operated by NKI, in April. Plans are in place to roll out current and future Ascension strains to stores across the state. The company is currently growing 20 different strains and has over 200 seed variants in inventory.

Fauls oversees a tight team of five at Ascension, who are responsible for bringing products from seed to shelf. They source the seeds; grow, harvest, dry, and cure the plants; work with state regulators and retailers; and are responsible for branding and marketing.

When Fauls joined the Ascension team in July 2023, he came with vast experience in cannabis cultivation, including years spent as a sole proprietor of a business in Shelton, a consultant for other operations, and a recognized expert in the field. Despite his extensive background, until he began

work with Ascension, there was one long-held dream that remained unfulfilled.

"I had always wanted to grow in living soil, using no chemical nutrients. This ensures the cleanest product. This just wasn't something I could do as a small operation with limited resources," said Fauls.

Products from Ascension are Clean Green Certified®, a rigorous program recognizing sustainable, regenerative, and environmentally responsible practices by growers and processors. It is the only certification program of its type nationwide, and the closest cannabis product can get to achieving the designation of "organic".

"We knew we had to find a niche in the market, so I suggested going for the Clean Green certification early on and everyone got on board. From the start, the focus was on producing the best medicine possible and reaching for the highest standards to set ourselves apart," said Fauls.

In addition to growing and producing the cleanest, most sustainable product possible, Fauls is passionate about teaching people about the intricacies of cannabis and how the work being done by Ascension intersects with the future of agriculture.

"What we're doing (at Ascension) isn't just about cannabis. It's about agriculture and farming and self-sufficiency. There are businesses that are using operations like ours to turn around herbs and vegetables quickly. This business and how it operates can have a huge impact on the future," said Fauls.

He added, "There is a much bigger picture than cannabis. I am very interested in teaching tribal members about what we're doing and how we're doing it. This could be applied to support other parts of the community."

As for the future of cannabis, Fauls sees big things ahead: "A lot depends on what happens on the federal level, but I envision, at some point, certain parts of the nation will be identified like Champagne in France, as having the defining products that others should aspire to. Washington state would certainly be one of those places and Ascension, because of our cultivation practices, would be well positioned to benefit."



Proclamation Addresses “Education Crisis” Among PGST Youth

On April 8, 2024, Tribal Council approved a Proclamation Supporting the Education of Tribal Youth. This action resulted from findings by the Education Department, which showed at least one failing grade among 58 percent of PGST students and an average of 16.1 absences during this school year.

The Proclamation allows the Education Department and PGST Leadership to “do all things necessary and proper within the law of the Port Gamble S’Klallam tribe to support the education of tribal youth.” This includes prioritizing the physical, mental, and spiritual needs of youth to support their educational progress and goals.

Toni Jones, PGST Career and Education Director, says her department sought guidance from Tribal Council about the current crisis and they suggested the Proclamation, which takes an all-hands-on-deck approach to help students. The strategy includes all stakeholders: students, parents, PGST community, Tribal Council, PGST employees, and the North Kitsap School District.

“We have asked Tribal departments to come and help tutor students or volunteer. We are also working on parent engagement opportunities, and helping our students to understand that they are the future of our Tribe. We want our families to know we are here to support and advocate,” said Jones.

One of the obstacles in improving student outcomes is a general sense of overwhelm and low self-worth among PGST youth. These feelings have come up often in conversations between academic coaches and students where youth don’t see a way to recover from failing grades.

“I think this is tied to the current educational crisis as an aftermath of COVID,” said Jones. “Many of our students have gaps in their learning from the years of online learning. Math and Science are the biggest gaps in learning, each grade level has skills needed to move on to the next. COVID did not help our students build those skills and feel confident in their abilities to master Math and Science.”

To that end, while several PGST departments have stepped up to tutor or intern students, there is still a need for tutors in Math and Science.

The success of the Proclamation and resulting efforts will be measured by not only passing grades but also ensuring youth have a sense of purpose. “We want our students to feel like they belong and understand their importance as the future of the Tribe. We also want to strive for our students to attend school, the absentee rate to drop, and see more students and families engaged,” said Jones.

She added, “It definitely takes a village and together we can help our youth.”

Enrollment, *Cont. from Cover*

The Tribal Council moved to proceed with one of the EEC’s recommended options: expanding the geographic area within which descendants of Port Gamble S’Klallam Tribal members would be eligible for automatic enrollment, regardless of blood quantum. Of the three options, this option would allow the least amount of potential new enrollees, easing the tribe into growth and expanded enrollment. The current area is the Tribe’s reservation. The proposed change would expand this area to include counties where the Tribe has usual and accustomed Treaty sites: Kitsap, Clallam, Jefferson, Mason, and San Juan Counties.

The Tribe completed the first step on October 7, 2023 when

the proposed amendment was presented to General Council, which asked questions and considered the materials with a quorum present. Although a vote wasn’t required, the General Council voted to proceed with the next step of the process even though General Council members identified and questioned why Island County wasn’t listed.

The General Council proceeded with the second step in the process at the spring meeting on 3/30/2024 when it established a quorum and 229 members voted “yes” to proceed to an election vote (48 people voted no and 2 votes were invalid). See the attached certified vote. Proceeding to the election vote on the amendment is the third step in the process.

Remembering Jeffrey Veregge

(1974-2024)



Award-winning PGST artist Jeffrey Veregge has passed away at age 50.

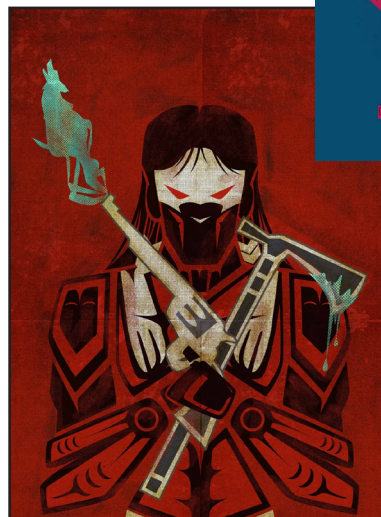
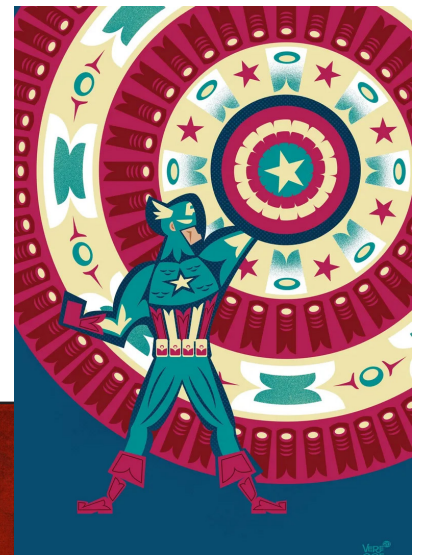
Jeffrey's death marks the passing of a leader. Elected to Tribal Council in 1993 at the age of 19, Jeffrey was always passionate about his community, family, and friends. He is respected for his work in the PGST community, including his lifelong commitment to honoring tribal culture through his art. He will be remembered for his mischievous nature, inviting smile, and charming sense of humor.

Outside of his tribe and family, Jeffrey was best known

for his art, especially work that blended pop culture with a traditional style known as Salish formline, which he trained in under the tutelage of master carver David Boxley. He brought his distinctive artistic perspective to many well-known comic book characters, including Judge Dredd, Thor, Captain America, Iron Man, and G.I. Joe. He also worked with Marvel on a relaunch of the first Native American superhero, Red Wolf.

Jeffrey's "Rez-ume" (as he often referred to it) of work appeared in museums, exhibits, and installations all over the country, including in a series of superhero panels featured in an exhibit of Indigenous artists at the Smithsonian, and the mural "Legacy" in the Southeast Vestibule of Seattle's Climate Pledge Arena.

Jeffrey is survived by his wife, Christina, his children, Morgan, Presley, and Avere; his parents, Connie and Jeff; his sisters, Renee, Carrie, and Teresa; and numerous uncles, aunts, cousins, nephews, nieces, and friends.



Jeffrey's distinctive art style combined pop culture and traditional techniques. Clockwise, beg. at left: Jeffrey's cover for Marvel's Red Wolf; original concept "Reaching for Space"; Jeffrey's reimagining of Captain America



Springtime Buzz with the Port Gamble S’Klallam: Harvests, Canoes, and Community Gatherings

Spring has sprung in Port Gamble S’Klallam, and with it comes a flurry of activity that celebrates the richness of our culture and the vibrancy of our community.

The Cultural Resources Department has been bustling with excitement as we took advantage of the favorable weather to embark on a trip to Indian Island. This historic gathering place proved to be a treasure trove of traditional foods and medicinal plants, helping set the stage for our upcoming 2nd Annual Springtime Foods Celebration. Scheduled for May 11th at Point Julia, starting around 1pm, this event promises to be a feast for the community, showcasing the bounties of the season and our traditional ways of life.

The Port Gamble S’Klallam Canoe family has been hard at work waking and revitalizing our relatives, in preparation for a summer filled with teaching and exploration. From mentoring new pullers to guiding youth on educational excursions to sites of cultural significance, such as Fort Flagler from July 11th to July 14th, the Canoe Family is gearing up for an unforgettable season. To support their endeavors, the community rallied behind them for a successful McTakeover event in Kingston on April 10th, demonstrating the power of collaboration and community pulling together.

Speaking of collaboration, the Cultural Resources Department joined forces with the Prevention Department to host the second of four **Yéhúmæct** Workshops. These workshops aim to promote self-care, personal wellness, and cultural connection as crucial components of mental health and prevention strategies. With engaging activities like beading, cedar weaving, wool weaving, language games, and song & dance, participants of all ages found joy and enrichment in the event. **Mán’ st ʔaʔ háʔnəŋ** (we are very thankful) for all the dedicated cooks, teachers, and helpers who made the workshop a resounding success. And let’s not forget the recent **Nəxʷqiyt Nəxʷsʰayém** Coastal Jam, where the Port Gamble S’Klallam opened their doors to our sister Tribes from Jamestown and Lower Elwha. In the warm embrace of the **xčnáwłxʷ** (House of Knowledge), drumming, singing, and laughter echoed late into the evening, fostering bonds of kinship



and cultural exchange.

As the season unfolds, the Port Gamble S’Klallam continue to thrive, fueled by a deep connection to tradition and a shared commitment to community well-being. With each gathering, each workshop, and each paddle stroke, our Tribe reaffirms its resilience and its enduring spirit.

Háhaʔnət (To thank a group)

Brooke Wellman, Carmen George, Chris Jones, Hannah Jones, Kaylee Jones, Lexi Jones, Lou-Anne Pullen, Melissa Struen, Roxanne Hockett, Serene Williams, Jo Price, Hasi Trevathan





Darlene Peters' Mini Robe Included in Alaskan Art Exhibit

A piece of Port Gamble S'Klallam art is now on display in Alaska.

Created by Darlene Peters, this 30 x 30 Mini Robe, sometimes called a baby robe, was welcomed to Juneau, Alaska on April 28 before settling into a year-long exhibit at the Alaska State Museum. Peters' piece joins as many as 22 other robes from across the U.S. that make up the exhibit.

Peters wove her robe using a technique known as Raven's Tail, which she learned after taking classes from Cheryl Samuel. During the welcome ceremony in Juneau, Peters was on hand to deliver her work.

Prior to heading to Alaska, Peters displayed the Mini Robe at the Elders Center and invited PGST community members to see the piece. Kids from the Raccoon Class visited and were allowed to touch the Robe and wrap themselves in it for photos.

Congratulations to Darlene! Beautiful work!





Around The Rez

Opportunities and announcements for the S'Klallam Community

Special General Council Meeting: Point No Point Treaty Council on May 29

In 2024, Tribal Council is hosting special General Council meetings highlighting the work of a specific program or department. The next special General Council meeting is on Wednesday, May 29 at 5 pm over Zoom and will feature representatives from the Point No Point Treaty Council.

Additional meetings include:

- Health Services, August 27
- Legal, September 24
- Heronswood, October 29
- Child & Family Services, November 26

Find the full schedule and Zoom login info at www.pgst.nsn.us/calendar/.

Stay Connected with Latest PGST News

There are lots of ways to stay connected with the latest news from PGST:

- **PGST App:** Available for iOS (iPhone) and Android, the new app can be found on the Apple and Google Play stores by searching for "Port Gamble S'Klallams".
- **Texting Service:** If you would like to begin receiving the latest alerts and updates, including on closures, events, and more, signing up is easy!

Simply fill out this form: <https://www.smart911.com/smart911/ref/reg.action?pa=pgst>

- **Website:** At www.pgst.nsn.us/current-news-events, find the latest info, including upcoming events, department highlights, member news, and more. In addition, at the website, you can connect with different departments, pay bills, find policies, and more!
- **Social media:** PGST will continue to post info on emergencies, events, and basic news on Facebook ([Facebook.com/PortGambleSklallams](https://www.facebook.com/PortGambleSklallams)) and Instagram (@portgamblesklallams).



The documentary, **Fish War**, is coming to the Seattle International Film Festival.

Fish War documents the protests, "fish ins", and other events leading up to the 1974 Boldt decision, wherein a conservative federal judge upheld Indige-

nous fishing rights in Washington state. The film features interviews with those on the front lines of the fight, including PGST's own Ron Charles.

While Fish War has had exclusive screenings at various tribal locations throughout Western Washington, this is its first public festival. It will show on Saturday, May 11 at 5 pm, and Sunday, May 12 at 1 pm. At-home streaming tickets are also available for May 20-27.

To purchase SIFF or streaming tickets, please visit <https://www.siff.net/festival/fish-war>.

More information about Fish War can be found at <https://www.fishwarmovie.com>.



VOTE FOR ENROLLMENT ELIGIBILITY

VOTE on whether the PGST Constitution should be amended to expand the geographic area where descendants of Tribal members would be eligible for automatic enrollment.

May 15, 2024  **8am-7pm**  **Large Conference Room**

**Request an Absentee Ballot
no later than MAY 8, 2024 at 4:30 pm.**

Email enrollment@pgst.nsn.us or call 360-297-6217 to request an Absentee Ballot.

More information available at:

www.pgst.nsn.us/ee-vote



HAPPY BIRTHDAY

...to everyone celebrating in MAY!

May 1

Travon Decoteau
Akilah Jackson

May 2

Lydia Baker
Thomas Doleman
Jeremy Fulton
Jalen Ives
Tydas Montgomery

May 3

Devryn Ashworth
Indika-Rose Bray
Richard Ritter

May 4

Jacob Hommel
Garrett Sitting Dog

May 5

Abby Brooks
Justin Jones
Donald Plankenhorn
Amanda Purser

May 6

Christopher Clearwater
Theodore Sims
Gary Wellman Sr.

May 7

Juanita Adams
Colin Edwards
Kaylee Edwards
Dominic Fundak
Richard Reynolds
Halic Tom

May 8

Rebecca Bray
Makya Decoteau
Lloyd Fulton
Sandra Horton
Thomas Horton

May 9

Floyd Jones
Joshua Jones
Tiffany Seachord

May 10

Robert Atkins
Brady Chadwick
Jarod Decoteau
Keelie Rogers
Tammy Sullivan

May 11

Marjorie Corless
Paul Gaeta
Sabrena Metheny

May 12

Duane Aikman Jr.
Shallee Baker
Taliya Caldera
Christopher Charles
Ariana Griggs
Shane Ives
Mary Sanchez
Wade Stark

May 13

Frank Trevathan
Randolph Wellman
Rudolph Wellman
Chas Andrews
Soso'Kailema Andrews
Christian Bartholomew
Sway Simmons
Conrad Sullivan
Jennifer White

May 14

Reign-Rudy Jones
Rylen Stevens

May 15

Carol Fulton
Brennon Hagen

May 16

Elena Leonard
Tatiana Levy
Rose Stewart
Stephanie Webster

May 17

Erick Fulton
JC Fulton
Caden Roberts
Tina Sayles

May 18

Debra Carpenter
Douglas George
Norman Ingraham IV
Robert Lund
Glenda Paulus
Vince Purser Jr.
Richard Roberts Jr.
Connie Wellman

May 19

Mary Ann Andrews
Michael Freeman
Daniel Jones
Adrian Purser

May 20

Andrew Bidtah
Robert Romero Jr.

May 21

Linda George
Joseph Ives

May 22

Angelo Folz-Edwards
Josephine Moran
Nathan Toney

May 24

Kenneth Charles
Mariah Ives

May 25

Indigo Baglien
Jameson Hillier
William Jones Jr.
Matika Marino

May 26

Morgan Decoteau Labadie
Donna Plankenhorn
Wah'Sa'Wee Sullivan

May 27

Matthew Decoteau
Donna Goodwin
Julani McGinty
Ariana Soper
Lavern Tom Jr.
Dale Williams

May 28

George Lund
Paulina Sullivan
Veronica Sullivan

May 29

Dwayne Decoteau-Ives
Glenn Gresham
Robert Johnson
Manuel Price
Calina Quintana

May 30

Ryder Hanson
Colleen Tomer

May 31

Isabella Decoteau
Kendall Decoteau
Steven Knowlton
Lilliana Margart



CHECK IT OUT AT YOUR LITTLE BOSTON LIBRARY

COMMUNITY NEWS— We are now open 10 am to 6 pm Monday-Thursday, Fridays 10 am to 5 pm and Saturdays 10 am to 2pm. Call 360-860-5080 to place a hold, make a curbside appointment, or speak to staff person. Visit us online at www.krl.org.

Join Us @ Little Boston

- May 1, 10:00 am and May 7, 1:00 am - Little Boston Book Club “Midnight Library”
- May 1, 8, 15, 22, 29 @ 1:00-2:00 pm - Crafternoon
- May 2, 9, 16, 23, 30 @ 11:30 am - Family Storytime
- May 3 @ 11 am - Little Explorers
- May 8, 15 @ 3:30-4:30 pm - Read to a Dog
- May 13-18, Take & Make: Cupcake Liner Flower Craft

Reading Recommendations

Highway of Tears: A True Story of Racism, Indifference, and the Pursuit of Justice for Missing and Murdered Indigenous Women and Girls by Jessica McDiarmid: For decades, Indigenous women and girls have gone missing or been found murdered along an isolated stretch of Highway 16 (known as “The Highway of Tears”) in British Columbia. McDiarmid investigates the devastating effect these tragedies and how systemic racism and indifference have created a climate in which Indigenous women and girls are overpoliced yet under protected. This piercing exploration of an ongoing failure to provide justice for the victims is a testament to their communities’ unwavering determination to find it. (Nonfiction • Book • 2019)

Unbroken: My Fight for Survival, Hope, and Justice for Indigenous Women and Girls by Angela Sterritt (*Gitanmaax Band of Gitxsan Nation*): In her brilliant debut, Sterritt shares her memoir alongside investigative reporting into cases of missing and murdered Indigenous women in Canada, showing how colonialism and racism led to a society where Sterritt struggled to survive as a young person, and where the lives of Indigenous women and girls are ignored and devalued. She demands accountability

from the media and the public; she also proves that the strength and brilliance of Indigenous women is unbroken, and that together, they can build lives of joy and abundance. (Nonfiction • Book • 2023)

Murder in Big Horn directed /produced by Razelle Benally (Oglala Lakota / Diné): When three bodies are discovered in Big Horn County, Montana, local authorities first ignore each death before ruling them accidental, leaving the victims’ loved ones to deal both with their loss and the indifference of local law enforcement. As sorrow turns to outrage, however, a vibrant and fearless movement is formed to search for the truth and bring attention to the thousands of missing or murdered cases among Native peoples in the United States. (Documentary DVD • 2023)

Magazines available for check out at the library:

Northwest Treaty Tribes published four times a year. The publication of the Northwest Indian Fishing Commission protecting natural resources for everyone. Info includes: protecting and restoring natural resources in the region; helping the broader community better understand the role of treaty tribes, and special reports.

Consumer Reports published monthly. An organization that works with consumers for truth, transparency and fairness in the marketplace. They buy and test thousands of products every year to generate reviews and ratings to help consumers make informed choices.

Resources for Kids

BookFlix for Kids (Library Card Required)
Develop early reading skills and vocabulary through read-aloud experiences in fiction and nonfiction, animated stories and literacy games. Access this online resource from the comfort of your home or in the library. Spanish versions are available for some titles.

See you at the Library!



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PORT GAMBLE S'KLALLAM TRIBE

31912 Little Boston Rd. NE
Kingston, Wash. 98346

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TIDE TABLES FOR PORT GAMBLE, WASHINGTON

MAY/JUNE 2024

DAY	SUNRISE	SUNSET	1 ST TIDE	2 ND TIDE	3 RD TIDE	4 TH TIDE
Wed, 5/15	5:28 am	8:42 pm	12:15 am, 9.8 ft, high tide	7:08 am, 5.6 ft, low tide	10:47 am, 6.5 ft, high tide	5:15 pm, 1.5 ft, low tide
Thu, 5/16	5:27 am	8:43 pm	1:01 am, 9.7 ft, high tide	8:01 am, 4.7 ft, low tide	12:18 pm, 6.3 ft, high tide	6:18 pm, 2.5 ft, low tide
Fri, 5/17	5:26 am	8:45 pm	1:37 am, 9.7 ft, high tide	8:41 am, 3.6 ft, low tide	1:47 pm, 6.5 ft, high tide	7:20 pm, 3.4 ft, low tide
Sat, 5/18	5:25 am	8:46 pm	2:07 am, 9.6 ft, high tide	9:11 am, 2.6 ft, low tide	3:03 pm, 7.0 ft, high tide	8:18 pm, 4.2 ft, low tide
Sun, 5/19	5:24 am	8:47 pm	2:32 am, 9.6 ft, high tide	9:37 am, 1.5 ft, low tide	4:06 pm, 7.7 ft, high tide	9:10 pm, 5.1 ft, low tide
Mon, 5/20	5:23 am	8:48 pm	2:56 am, 9.6 ft, high tide	10:01 am, 0.5 ft, low tide	4:57 pm, 8.5 ft, high tide	9:58 pm, 5.8 ft, low tide
Tue, 5/21	5:22 am	8:49 pm	3:20 am, 9.5 ft, high tide	10:27 am, -0.4 ft, low tide	5:41 pm, 9.2 ft, high tide	10:44 pm, 6.5 ft, low tide
Wed, 5/22	5:21 am	8:51 pm	3:44 am, 9.4 ft, high tide	10:55 am, -1.2 ft, low tide	6:21 pm, 9.7 ft, high tide	11:27 pm, 7.0 ft, low tide
Thu, 5/23	5:20 am	8:52 pm	4:10 am, 9.3 ft, high tide	11:27 am, -1.9 ft, low tide	7:00 pm, 10.1 ft, high tide	n/a
Fri, 5/24	5:19 am	8:53 pm	12:11 am, 7.4 ft, low tide	4:39 am, 9.2 ft, high tide	12:03 pm, -2.3 ft, low tide	7:39 pm, 10.4 ft, high tide
Sat, 5/25	5:18 am	8:54 pm	12:55 am, 7.6 ft, low tide	5:11 am, 9.1 ft, high tide	12:43 pm, -2.6 ft, low tide	8:21 pm, 10.5 ft, high tide
Sun, 5/26	5:17 am	8:55 pm	1:42 am, 7.7 ft, low tide	5:48 am, 8.9 ft, high tide	1:27 pm, -2.6 ft, low tide	9:07 pm, 10.5 ft, high tide
Mon, 5/27	5:16 am	8:56 pm	2:34 am, 7.7 ft, low tide	6:33 am, 8.6 ft, high tide	2:14 pm, -2.3 ft, low tide	9:54 pm, 10.5 ft, high tide
Tue, 5/28	5:15 am	8:57 pm	3:33 am, 7.4 ft, low tide	7:29 am, 8.2 ft, high tide	3:04 pm, -1.7 ft, low tide	10:42 pm, 10.5 ft, high tide
Wed, 5/29	5:15 am	8:58 pm	4:41 am, 6.8 ft, low tide	8:42 am, 7.6 ft, high tide	3:57 pm, -0.9 ft, low tide	11:28 pm, 10.5 ft, high tide
Thu, 5/30	5:14 am	8:59 pm	5:51 am, 5.7 ft, low tide	10:10 am, 7.0 ft, high tide	4:54 pm, 0.3 ft, low tide	n/a
Fri, 5/31	5:13 am	9:00 pm	12:10 am, 10.6 ft, high tide	6:53 am, 4.3 ft, low tide	11:47 am, 6.8 ft, high tide	5:55 pm, 1.7 ft, low tide
Sat, 6/1	5:13 am	9:01 pm	12:50 am, 10.7 ft, high tide	7:46 am, 2.6 ft, low tide	1:25 pm, 7.1 ft, high tide	6:59 pm, 3.1 ft, low tide
Sun, 6/2	5:12 am	9:02 pm	1:27 am, 10.8 ft, high tide	8:31 am, 0.9 ft, low tide	2:56 pm, 7.8 ft, high tide	8:06 pm, 4.5 ft, low tide
Mon, 6/3	5:12 am	9:03 pm	2:03 am, 10.8 ft, high tide	9:14 am, -0.7 ft, low tide	4:13 pm, 8.8 ft, high tide	9:11 pm, 5.6 ft, low tide
Tue, 6/4	5:11 am	9:04 pm	2:40 am, 10.7 ft, high tide	9:55 am, -2.0 ft, low tide	5:17 pm, 9.7 ft, high tide	10:13 pm, 6.5 ft, low tide
Wed, 6/5	5:11 am	9:04 pm	3:17 am, 10.6 ft, high tide	10:35 am, -2.8 ft, low tide	6:12 pm, 10.4 ft, high tide	11:13 pm, 7.0 ft, low tide
Thu, 6/6	5:10 am	9:05 pm	3:56 am, 10.2 ft, high tide	11:16 am, -3.2 ft, low tide	7:01 pm, 10.8 ft, high tide	n/a
Fri, 6/7	5:10 am	9:06 pm	12:10 am, 7.3 ft, low tide	4:38 am, 9.8 ft, high tide	11:58 am, -3.2 ft, low tide	7:46 pm, 10.9 ft, high tide
Sat, 6/8	5:10 am	9:07 pm	1:06 am, 7.3 ft, low tide	5:22 am, 9.3 ft, high tide	12:40 pm, -2.8 ft, low tide	8:30 pm, 10.9 ft, high tide
Sun, 6/9	5:09 am	9:07 pm	2:01 am, 7.2 ft, low tide	6:09 am, 8.8 ft, high tide	1:23 pm, -2.2 ft, low tide	9:11 pm, 10.7 ft, high tide
Mon, 6/10	5:09 am	9:08 pm	2:58 am, 6.9 ft, low tide	7:01 am, 8.2 ft, high tide	2:07 pm, -1.4 ft, low tide	9:52 pm, 10.5 ft, high tide
Tue, 6/11	5:09 am	9:09 pm	3:58 am, 6.4 ft, low tide	7:57 am, 7.5 ft, high tide	2:52 pm, -0.5 ft, low tide	10:30 pm, 10.3 ft, high tide
Wed, 6/12	5:09 am	9:09 pm	5:00 am, 5.8 ft, low tide	9:01 am, 6.9 ft, high tide	3:37 pm, 0.7 ft, low tide	11:07 pm, 10.1 ft, high tide
Thu, 6/13	5:09 am	9:10 pm	6:00 am, 5.0 ft, low tide	10:15 am, 6.4 ft, high tide	4:23 pm, 1.9 ft, low tide	11:42 pm, 10.0 ft, high tide
Fri, 6/14	5:09 am	9:10 pm	6:52 am, 4.0 ft, low tide	11:41 am, 6.1 ft, high tide	5:14 pm, 3.3 ft, low tide	n/a
Sat, 6/15	5:09 am	9:11 pm	12:15 am, 9.9 ft, high tide	7:35 am, 3.0 ft, low tide	1:17 pm, 6.3 ft, high tide	6:12 pm, 4.6 ft, low tide