



PORT GAMBLE S'KLALLAM TRIBE

CALL FOR ARTISTS

The Cultural and Natural Resources Departments invite artists to submit Statements of Interest for art pieces to be displayed at the Nəxʷq̓iyt Point Park, the conservation easement located across from Point Julia. These pieces will celebrate the Port Gamble S'Klallam people and their ancestral ties to Nəxʷq̓iyt Point, from time immemorial to today. We will be selecting Port Gamble S'Klallam artists for this opportunity. We anticipate that the project will provide opportunities for both established and emerging artists to be represented.

Project Overview:

We are seeking multiple artists to engage in a collaborative design process with our architecture and landscape architecture team to celebrate Port Gamble S'Klallam artistry and heritage through artwork and artist-designed elements that will become permanent components of a new public park at Nəxʷq̓iyt Point. Works should strive to promote the spirit and heritage of the community.

Selected artists will receive a fixed stipend to participate in two half-day workshops with the design team to develop specific proposals that inform and are informed by the overall park concept. We anticipate that there will be opportunities for both self-contained art pieces AND for creative design motifs that are integrated into constructed elements of the park.

Compensation for the execution of the work will be negotiated with each artist based on the scale and complexity of their proposed project; but will be comparable to typical fees associated with public art projects in the region.

Self-contained art pieces could include carvings, paintings, or other media where the artist executes the work on site or provides a finished work to be installed at the site. Examples might include welded or cast metal sculptures, carvings, wall panels, site-painted murals, or other displayable media.

Artist-designed elements or motifs are fabricated by the construction team to incorporate your design and may be repeated over a broad area. Examples might include patterns stamped into concrete pathways, paver stone design, metal railings with laser-cut designs, graphic logo(s) integrated into the site signage package, or other creative, site-specific ideas, including those using live plant materials or other natural elements.

For more information or assistance, visit the Cultural Department, or email mives@pgst.nsn.us.

Submissions close March 1, at 11:00 p.m. online, 4:30 p.m. in person at the Cultural Department or Natural Resources Front Desk.

Artists will be contacted by March 14th and invited to individual concept meetings in late March, 2025.



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Application:

Interested artists should complete the application of interest. Sketches or descriptions of the artist's preliminary ideas are encouraged but not required. Selected artists will be invited to meet with the committee to discuss their ideas in more depth.

Applications are due by March 1, 11:00 p.m. online, 4:30 p.m. in person at the Cultural Department or Natural Resources Front Desk.

Online applications may be filled out at:



Site Plan – Artist Rendering 1



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Application:

Name: _____

Email: _____ Phone Number: _____

Address:

Please provide a brief description of your art experience:

What is your medium (type of art)? (Example: wood carving, metalwork, printmaking)

Attach examples of your art (optional).